**TENTH TRANSATLANTIC WALT WHITMAN ASSOCIATION WEEK**

**12-17 June, 2017**

**Université Paris-Est Créteil Val de Marne**

**Seminar (11-16 June, 2017)**

**Instructors**:

Jeanne Cortiel (Bayreuth Universität), Vincent Dussol (Université Paul-Valéry,

Montpellier 3), Karen Karbiener (New York University), Peter Riley (University of Exeter)

**Day one: Monday, 12 June**

09:00 am-09:15: Welcome by Marie-Albane de Suremain (Deputy Vice-President in charge of Student Affairs), Éric Athenot, and Marie Olivier (Université Paris-Est Créteil)

Room: i1-105

09:15 am-12:00 pm: **PLENARY I—Screening of** [***Walt Whitman***](http://www.sfgate.com/search/?action=search&channel=tv&inlineLink=1&searchindex=gsa&query=%22Walt+Whitman%22)***: An "American Experience" documentary***, directed by Mark Zwonitzer (2008)

Room: i1-105

12:00 pm-02:00 pm**: Lunch Break**

02:00 pm-03:30 pm**: PLENARY II—The Whitman Revolution: The 1855 *Leaves of Grass***

Room: i1-105

03:30 pm-04:00 pm: **Coffee Break**

04:00 pm-05:30 pm: **SMALL-GROUP SESSION**

Rooms: i1-105, i1-106, i1-108, i1-128.

**Day Two: Tuesday, 13 June**

09:00 am-10:30 am: **PLENARY III—“Salut Au Monde!”: The 1856 *Leaves of Grass***

Room: i1-105

10:30 am-11:00 am: **Coffee Break**

11:00 am-12:30 pm: **SMALL-GROUP SESSION**

Rooms: i1-105, i1-106, i1-108, i1-128

12:30 pm-02:00 pm: **Lunch Break**

02:00 pm-03:30 pm: **RARE BOOK SESSION** (Ed Folsom, The University of Iowa)

Room: i1-105

04:30 pm-06 pm: **GUIDED TOUR OF *TOUS, DES SANGS-MÊLÉS***, Musée d’art contemporain du Val-de-Marne, Place de la Libération, 94400, Vitry-sur-Seine

**Day Three: Wednesday, 14 June**

09:00 am-10:30 am: **PLENARY IV—Comrades and Lovers: The 1860 *Leaves of Grass***

Room: i1-105

10:30 am-11:00 am: **Coffee Break**

11:00 am-12:30 pm: **SMALL-GROUP SESSION**

Rooms: i1-105, i1-106, i1-108, i1-128

12:30 pm-02:00 pm: **Lunch Break**

02:00 pm-03:30 pm: **TRANSLATION WORKSHOP I—“The City Dead-House”**

Instructors: Marina Camboni (Università degli Studi di Macerata), Mario Corona (Università degli Studi di Bergamo), Marta Skwara (University of Szczecin), Éric Athenot (Université de Paris-Est Créteil)

Rooms: i1-105, i1-106, i1-108, i1-128

**Day Four: Thursday, 15 June**

09:00 am-10:30 am: **PLENARY V— *Drum-Taps* and *Memories of President Lincoln: Leaves of Grass* and the Civil War**

Room: i1-105

10:30 am-11:00 am: **Coffee Break**

11:00 am-12:30 pm: **SMALL-GROUP SESSION**

Rooms: i1-105, i1-106, i1-108, i1-128

12:30 pm-02:00 pm: **Lunch Break**

02:00 pm-03:30 pm: **TRANSLATION WORKSHOP II—*Democratic Vistas*, pp. 989-90**

Rooms: i1-105, i1-106, i1-108, i1-128

**Day Five: Friday, 16 June**

09:00 am-10:30 pm**: PLENARY VI— *Democratic Vistas* and *Poets to Come*: Whitman at Home and Abroad**

Room: i1-105

10:30 am-11:00 am: **Coffee Break**

11:00-11:30: **GROUP** **FEEDBACK**

Room: i1-105

11:30-12:30: **TWWA BUSINESS MEETING**

12:30-14:00 **Lunch Break**

15:30-17:00: **GUIDED VISIT OF WALKER EVANS SHOW**, Centre Pompidou, Place Georges Pompidou, 75004 Paris (date to be confirmed)

**Symposium (17 June, 2017)**

**“Re-Constructing the Nation, Re-Constructing *Leaves*:**

**Whitman’s Work after the Civil War, and Beyond”**

**17 June, 2017**

**Université Paris-Est-Créteil Val de Marne (**room i1-105)

**Registration and welcome** (09:00 am- 09:15 am)

**Panel One: “Remaking Whitman, Resituating *Leaves*”** (09:15-11:15)

Chair:Ken Price (University of Nebraska-Lincoln)

Lindsay Tuggle (Western Sydney University), “‘What deepest remains’: Reconstructing Traumatic Memory in Whitman’s War Nostalgia”

Ed Whitley (Lehigh University), “Bohemia, Poe, and Whitman’s Post-Civil War Career”

Bojana Aćamović (Institute for Literature and Arts, Belgrade, Serbia), “Whitman’s Movable Leaves: Revising and Reshaping The ‘Leaves of Grass’ Cluster”

Julia Sattler (TU Dortmund University), “’I search a face/for obstacles to genocide’: Female voices responding to Whitman’s war poetry”

**Coffee break** (11:15-11:45)

**Panel Two: “Reconstructing Whitman, from the Paris Commune to the Cold War” (1)** (11:45 am-12:45 pm)

Chair: Marta Skwara (University of Szczecin)

Betsy Erkkila (Northwestern University), “Insurrection, the Paris Commune, and Late Whitman”

Bradley Dubos (Northwestern University), “Reconstructing Marx in Democratic Vistas: Walt Whitman against Ruling Ideology”

**Lunch-break** (12:45 pm-02:15 pm)

**Panel Three: “Reconstructing Whitman, from the Paris Commune to the Cold War” (2)** (02:15 pm-03:15 pm)

Chair: Marie Olivier (Université Paris-Est Créteil Val de Marne)

Ryan Stears (Stony Brook University), “Reconstructing the Wounded Nation through Whitman's Civil War Poetry"

Matthew Blackwell (University of Iowa/TU Dortmund University), “Memoranda During the Cold War: Re-Constructing Whitman in Postwar Scholarly Editions”

**Coffee break** (03:15 pm-03:45 pm)

**Panel Four: “The Reception and Remaking of Whitman Across Borders”** (03:45 pm-05:15 pm)

Chair: Éric Athenot (Université Paris-Est Créteil Val de Marne)

Marta Skwara (University of Szczecin), “Whitman’s ‘One’s-Self’ and ‘En-Masse’ Rewritten. On the Polish reception series of ‘One’s-Self I Sing’”

Alexandra Corey (Trinity College, Dublin), “Reconstructing Whitman in France”

Behnam Fomeshi (TU Dortmund University), “Reception of Whitman’s post-Civil War Poems in Iran”

**Closing remarks** (05:15 pm- 05:30 pm)

**For further information, please contact Éric Athenot (**[eric.athenot@u-pec.fr)](mailto:eric.athenot@u-pec.fr)) **and Marie Olivier (**[marie.olivier@u-pec.fr)](mailto:marie.olivier@u-pec.fr))